

# Gyimesi Héjsza

(Gyimes, Hungary)

The Gyimesi Csangos are a Hungarian-speaking ethnic group living in the eastern Carpathian Mountains.

Pronunciation:

Cassette: Special tape - Szabo '94

2/4 meter

Formation: Mixed line of men and women, joined hands in W position.

Meas

Pattern

## FIGURE I

- 1 Step on L to L bending knee and turning body slightly to R (ct 1); close R to L straightening knees (ct 2).
- 2 Repeat with opp ftwk and direction.
- 3-8 Repeat meas 1-2 three times.
- 9 Repeat meas 1. (Figure alternates for a total of 9 times, ending with wt on L.)

## FIGURE II

- 1 Step on R to R, bending knee (ct 1); close L to R with L slightly ahead of R (ct 2).
- 2 Step on R to R (ct 1); touch L heel in front (ct 2).
- 3 Step on L to L (ct 1); touch R heel in front (ct 2).
- 4-12 Repeat meas 1-3 three times (total of four times).

## FIGURE III

- 1 Step on R to R (ct 1); step on L across in front of R (ct 2).
- 2 Step on R to R (ct 1); kick L in front (ct 2).
- 3 Step on L to L (ct 1); kick R in front (ct 2).
- 4-24 Repeat meas 1-3 seven times (total of 8 times).

## FIGURE IV

- 1 Slight leap onto R (ct 1); light step on L in place (ct &); light step on R in place (ct 2).
- 2 Swing L around and touch in back of R (ct 1); step on L (ct 2).
- 3 Tap R toe next to L heel (ct 1); brush R heel fwd (ct 2).
- 4-12 Repeat meas 1-3 three times (total of four times).

## FIGURE V

- 1 Repeat Fig IV, meas 1.
- 2 Hop on R (ct 1); hit L next to R (ct &); slight leap L (ct 2); hit R slightly to R side (ct &).
- 3 Click R to L (ct 1); hold (ct 2)
- 4-12 Repeat meas 1-3 (total of four times).

## Gyimesi héjsza—continued

FIGURE VI

- 1 Repeat Fig IV, meas 1.
- 2 Hop on R (ct 1); swing L behind R and step on L (ct &); repeat with opp ftwk (ct 2,&).
- 3 Jump with feet slightly apart in place (ct 1); bring feet together in place (ct 2).
- 4-17 Repeat meas. 2-3 seven times (total of eight times).

FIGURE VII

- 1 Repeat Fig IV, meas 1.
- 2 Slight leap onto L (ct 1); stamp R slightly in front (ct &); repeat with opp ftwk and direction (ct 2,&).
- 3 Leap slightly onto L (ct 1); stamp R twice, taking no wt (ct 2,&).
- 4-12 Repeat meas 1-3 three times (total of four times).

FIGURE VII

- 1 Repeat Fig IV, meas 1.
- 2 Repeat Fig VII, meas 2.
- 3 Hop on R (ct 1); stamp L, taking wt (ct &); stamp R, taking wt. (ct 2).
- 4 Hop on R, turning slightly R (ct 1); stamp on L slightly across, taking wt (ct &); stamp in place on R (ct 2).
- 5-13 Repeat meas 2-4 three times (total of four times).

FIGURE IX

- 1 Step on L bending knee slightly (ct 1); step on R, straightening knees (ct &); repeat (ct 2,&).
- 2 Step on L bending knee slightly (ct 1); step on R, straightening knees (ct &); step on L (ct 2); hold (ct 2).
- 3 Repeat Fig IV, meas 1.
- 4-12 Repeat meas 1-3 three times (total of four times).

FIGURE X

- 1 Hop on L (ct 1); step on R (ct &); step on L (ct 2); step on R (ct &).
- 2 Step on L (ct 1): step on R (ct &). Repeat (ct 2,&).
- 3-8 Repeat meas 2 six times, but hold on the last & count of final meas.

FIGURE XI

Repeat Figure III four times.

FIGURE XII-XV

Repeat Figures IV-VII.

FIGURE XVI

Repeat Figure X.

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